

Music

Knowledge

Charanga Unit(s)	Vocabulary	Knowledge	People
Autumn Term: Hands Feet Heart / Ho ho ho	Heartbeat, pulse, rhythm, warm up, vocal cords, unison, listen	<ul style="list-style-type: none"> • I know that music has a steady heartbeat called a pulse • I know that rhythms can be created by clapping words • I know why we warm up our voices • I know that unison means singing together at the same time • I know that to sing in unison (together) with others I need to listen as well as sing 	Frank Sinatra
Spring Term: I wanna play in a band / Zoo time	Instrument names e.g. piano, glockenspiel, recorder, drum (as chosen by teacher), improvisation, composing, performing, tuned, untuned, note names	<ul style="list-style-type: none"> • I know an increasing number of songs by heart • I know what those songs are about • I know the names of and recognise the sounds of at least 4 instruments • I know that improvisation means making something up on the spot • I know that composing is like writing a story with music • I know that performing means sharing with others (an audience) • I know if mine and my friend's instrument is tuned or untuned • I know the names of the note / notes that I am playing e.g. C D 	The Beatles Jimmy Cliff
Summer Term: Friendship song / Reflect rewind replay	Chorus, musical style, rhythm, volume (P/F), dynamics, stave, symbols, lines, spaces, pitch	<ul style="list-style-type: none"> • I know that some songs have a chorus or a response (answer) part. • I know that songs have a musical style. • I know the word rhythm means a pattern of sound (I may show that I know this by clapping or tapping) • I know that the symbols P and F relate to the volume of a piece of music. • I know that loud and quiet in music is called 'dynamics' • I know that music is often recorded on a stave (5 lines) • I know that marks and symbols on the lines and in the spaces on a stave show a musician what notes to play 	Randy Newman Kraftwerk

Skills

EYFS and KS1 including direct reference to national curriculum aims	Knowledge General knowledge, progressing to music history and music theory	Listen and evaluate		Sing and perform		Create and compose		Understand and explore music creation Including the inter- related dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure, musical notations)
		Listening	Evaluating	Singing and playing	Performing and sharing	Improvising	Composing	
2	<p>I know that some songs have a chorus or a response (answer) part.</p> <p>I know that songs have a musical style.</p> <p>I know how to treat the instruments I use carefully and respectfully</p>	<p>I can listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>I can explore pulse (the regular beat) by clapping, tapping or moving my body with further increasing accuracy</p> <p>I can listen to and copy simple rhythms with improving accuracy</p>	<p>I can say when some songs tell a story or describe an idea.</p> <p>I know what songs I like and I am beginning to say why / why not.</p>	<p>I can use my voice expressively and creatively to sing songs and to speak chants and rhymes</p> <p>I can play tuned and untuned instruments more musically – beginning to take notice of pulse, rhythm or pitch</p> <p>I can listen to and sing back vocal warm-ups, including different pitches, with improving accuracy</p> <p>I am beginning to play in time to a steady pulse</p>	<p>I can perform songs with others with further increasing confidence</p> <p>I am beginning to control the volume of my voice as directed (P F – dynamics)</p> <p>I can watch a recording of my performance and say how I was feeling</p>	<p>I can clap my own simple rhythms, using the rhythms of words to become more independent</p> <p>I can improvise with increasing musicality by playing one, two or three notes on a tuned instrument or by singing my own ‘answer’ to something I’ve heard.</p>	<p>I can help create simple melodies, using one, three or five notes</p>	<p>I can experiment with, create, select and combine sounds using the inter-related dimensions of music e.g. pulse, pitch, rhythm & tempo</p> <p>I am beginning to learn how the notes I am playing and composing with are written down</p>

