

Art – Progression and Skills Overview

EYFS & KS 1 including direct reference to national curriculum aims	Knowledge (Factual Knowledge) Learn about a range of artists, craft makers and designers, differentiating between their mediums and make comparisons with their own work	Making (Procedural Knowledge) To use a range of materials creatively to design and make products Develop a range of artistic techniques using drawing, colour, texture, line, shape, form and space				Generating Ideas (Conceptual Knowledge) To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination		Evaluation & self-assessment (Metacognitive Knowledge) Evaluate and analyse creative works (including their own) using the language of art, craft and design
		Drawing Pencil, charcoal, chalk, pastels, pen, crayon	Colour & Painting Water colour, acrylic, pastels, print making, pen	Craft, Shape, Space and Form Sawing, felt, material, foam, collage, weaving, print making, mosaic Clay, playdough, plasticine, papier-mâché, print making	Texture, Tone and Pattern	Sketchbooks	Creating Original Artwork	
R		Explore mark making, experiment with drawing lines	Begin to explore primary colours and colour mixing. Experiment with a variety of different colours/paints & paint techniques		Experiment with a variety of textures and patterns. To explore artistic effects to express their ideas and feelings.			
1	Children begin to learn about a range of artists, craft makers and designers Children begin to comment on the work of a range of artist, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Children begin to recognise that art holds cultural importance throughout history and across the world.	Explore mark making, experiment with drawing lines and use 2D shapes to draw. Use, express and experiment with line for purpose, then use appropriate language to describe lines.	Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. Develop skill and control when painting. Paint with expression.	Learn a range of materials and techniques such as clayetching, printing and collage. Identify, describe and use shape for purpose. Learn about form and space through making sculptures and developing language.	Use materials to create textures. Understand what tone is and how to apply this to their own work. Understand patterns in nature, design and make patterns in a range of materials	To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.	Explore and create ideas for purposes and intentions	Recognise and describe key features of their own and other's work. Describe what they feel about their work and the art of others.

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2	<p>Children learn about a range of artists, craft makers and designers</p> <p>Children can comment on the work of a range of artist, craft makers and designers, making links to their own work.</p> <p>Children can recognise that art holds cultural importance</p>	<p>Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</p> <p>Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</p>	<p>Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</p> <p>Further improve skill and control when painting. Paint with creativity and expression.</p>	<p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p> <p>Compose geometric designs by adapting the work of other artists to suit their own ideas.</p> <p>Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.</p>	<p>Identify and describe different textures. Select and use appropriate materials to create textures.</p> <p>Experiment with pencils to create tone. Use tone to create form when drawing.</p> <p>Learn a range of techniques to make repeating and nonrepeating patterns. Identify natural and man-made patterns. Create patterns of their own.</p>	<p>To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p>	<p>Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world</p>	<p>Compare other's work, identifying similarities and differences.</p> <p>Describe choices and preferences using the language of art.</p>

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3	Children begin to learn about a range of great artists, architects and designers. Children can recognise that art holds cultural importance throughout history.	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media. Express and describe organic and geometric forms through different types of line.	Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes. Increase skill and control when painting. Apply greater expression and creativity to own paintings.	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products. Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials. Further develop their ability to describe 3D form in a range of materials, including drawing.	Analyse and describe texture within artists' work. Develop skill and control when using tone. Learn and use simple shading rules. Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.	To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.	Create personal artwork using the artwork of others to stimulate them.	Analyse own and other's work using an increasingly sophisticated use of art language (formal elements). Reflecting on their own work in order to make improvements.

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4	<p>Children learn about a range of great artists, architects and designers in history.</p> <p>Children recognise that art holds cultural importance throughout history and across the world.</p>	<p>Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.</p> <p>Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</p>	<p>Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.</p> <p>Develop skill and control when painting. Paint with expression. Analyse painting by artists</p>	<p>Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</p> <p>Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.</p> <p>Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</p>	<p>Use a range of materials to express complex textures.</p> <p>Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.</p> <p>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</p>	<p>Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique</p>	<p>Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives</p>	<p>Build a more complex vocabulary when analysing your own and others' art.</p> <p>Use their own and other's opinion of work to identify areas of improvement.</p>

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5	<p>Children learn about a range of great artists, architects and designers and begin to explore their role in history.</p> <p>Children begin recognise how art and design both reflect and shape our history and contribute to the culture creativity and wealth of our nation</p>	<p>Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</p> <p>Extend and develop a greater understanding of applying expression when using line.</p>	<p>Select and mix more complex colours to depict thoughts and feelings.</p> <p>Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression</p>	<p>Create mixed media art using found and reclaimed materials. Select materials for a purpose.</p> <p>Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.</p> <p>Further extend their ability to describe and model form in 3D using a range of materials.</p>	<p>Develop understanding of texture through practical making activities.</p> <p>Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone.</p> <p>Construct patterns through various methods to develop their understanding.</p>	<p>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks</p>	<p>Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes</p>	<p>Develop a greater understanding of vocabulary when analysing their own and others' work.</p> <p>Regularly analysing and reflecting on their intentions and choices.</p>

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6	<p>Children understand the importance of a range of great artists, architects and designers in history.</p> <p>Children recognise how art and design both reflect and shape our history and contribute to the culture creativity and wealth of our nation.</p>	<p>Learn and apply new drawing techniques such as negative drawing, chiaro-scuro, expression, sketching and still life.</p> <p>Deepen knowledge and understanding of using line when drawing por-traits. Develop greater skill and control. Study and apply the techniques of other artists.</p>	<p>Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.</p> <p>Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</p>	<p>Create photo-montages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</p> <p>Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</p> <p>Express and articulate a personal message through sculpture. Analyse and study artists' use of form.</p>	<p>Understand how artists manipulate materials to create texture.</p> <p>Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.</p> <p>Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.</p>	<p>Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks</p>	<p>Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.</p>	<p>Use the language of art with greater sophistication when analysing own and others art.</p> <p>Give reasoned evaluations of their own and others work which takes account of context and intention.</p>

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